

NEW VOLUMES™



Collection 01 — Elba
A beautiful, natural stone that is hard-wearing, long-lasting,
resilient and distinctly easy to live with.

An inaugural collection for the home and office by Artedomus, New Volumes™ explores and pushes the boundaries of a single natural material. For each collection, we select a distinct assembly of designers to bring the material to life.

Collection 01 explores Elba: a rich, complex stone 250 million years in the making. A material with a story, cut by machine and finished by hand into an object whose story is yet to be written. The result is collection of products that are sincere, serene and strong. Designs that will inspire and enhance the everyday.

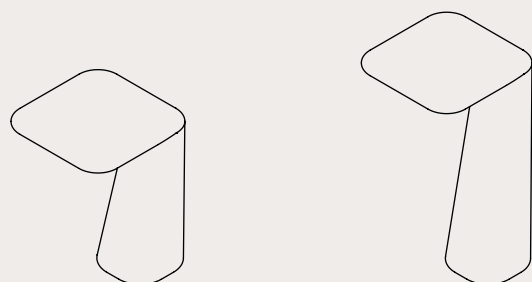


Hurlysi c/o
Thomas Coward



At 720mm and 500mm in height, Hurlysi Low and Hurlysi High are carved out of a single piece of Elba stone.

A solid piece of Elba is carved to create a cantilevered resting surface for objects. This is stone at its purest: simple, distinctive and statuesque. Cut to heights of 500mm or 720mm, each side table is available individually or as a complementary pair.



Hurlysi Low
400* 400 * 500H

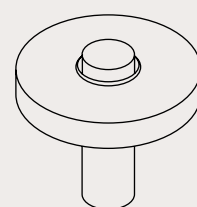
Hurlysi High
400* 400 * 720H

Hemera c/o
Ross Gardam



Light is emitted from the column to the underside of the shade, and in turn, down onto the table surface.

Just like the brutalist architecture from 60 years ago that it references, the Hemera desk lamp is powerful in its simplicity of form. Two solid circular volumes intersect with no overtly visible light source, creating a striking desktop monolith and a lighting device of refined functionality.



Hemera
ø 390 * 362H

Semper c/o
Dale Hardiman



The Semper Planter (above) and Semper Vase (right) are designed to allow Elba's grain to be visible from all angles.

Comprised of pedestal and planter, these cylindrical forms are designed with minimal design language to allow the solid Elba stone to be the focus. The full structure of the stone's grain is visible from all angles — you can see it running an entire 360-degree revolution. Resting on top of the pedestal, the planter removes any visual impairment between the stone and its plant inhabitant.

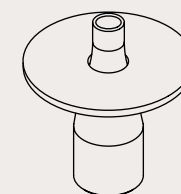


Semper Planter
ø 400 * 1150H



Light is emitted from the column to the underside of the shade, and in turn, down onto the table surface.

A short statured vase made from solid stone in two parts, the Semper vase is designed to highlight fallen leaves and petals through capturing them on its platter. Doing so, it celebrates both the life and death of its inhabitants.



Semper Vase
ø 260 * 300H

Spomenik c/o
Marsha Golemac

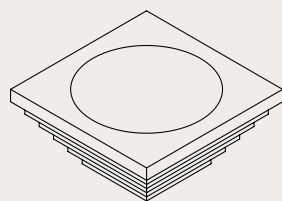


Contrasting square and circle motifs complete a sense of quiet harmony in Spomenik I (above) and Spomenik II (right), a bowl and vase by Marsha Golemac.

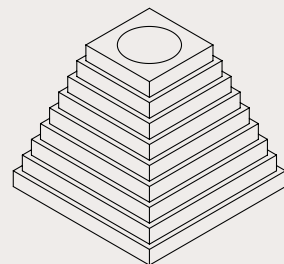


A hollowed cavity functions as a bowl to be filled with fruit, flowers, ice or whatever you desire.

A pair of complementary forms, Spomenik I and Spomenik II are characterised by their graduated volumes, realised through the careful refinement of a single slab of raw stone. Inspired by modernist monuments built in honour of the historic troubles of the Balkan Peninsula, Golemac draws on a socialist utopian ideology to marry form and function. As a bowl, vase or objet d'art, each piece references remnants of the past whilst speaking assuredly of the future.



Spomenik I
380 * 380 * 180H



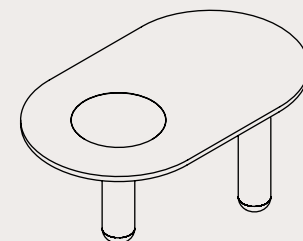
Spomenik II
300 * 300 * 270H

Bacchus c/o
Tom Skeeahan



A hollowed cavity functions as a bowl to be filled with fruit, flowers, ice or whatever you desire.

While built from simple forms, Bacchus is a table that's intended to spark curiosity. Comprising three legs, minimal oval top and hollowed bowl cavity, each form unites to create a centerpiece encouraging you to style it in a way that fits your function and curiosity. Exaggerated proportions and the weight of each element grounds the table, giving it a permanent place in its environment.



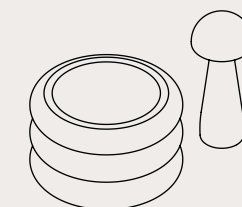
Bacchus
1000 * 600 * 425H

Napoleon & Josephine c/o
Sarah King



Two dependent sculptural forms come together to create a pleasingly weighty mortar and pestle.

Used in kitchens for thousands of years, there remains a no more satisfyingly primal way to mix dry ingredients than a mortar and pestle. King's take on the kitchen staple is distinctly sculptural, while the natural heaviness of Elba makes for an extra solid base and pleasingly weighty pestle. Together, they make an extra-effective pairing.



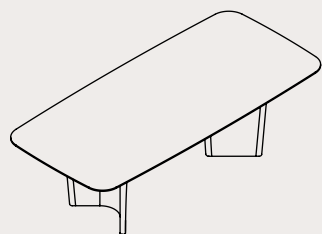
Napoleon & Josephine
Mortar ø 175 * 110H
Pestle ø 65 * 150H

Wyrie c/o
Nick Rennie



The optimal table top thickness was achieved in order to strike a balance between strength and beauty. Elba's distinct grain makes every surface unique.

The grandest statement of Collection 01. Three precise slabs of Elba unite to form a dining table without comparison. A slender rectangular table top rests upon two beautifully angular bases. Inherently durable and with a powerful presence, it seats six to eight diners. Custom sizes can be made to order.



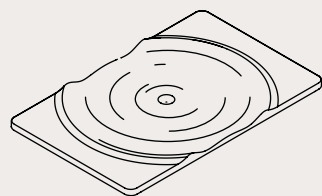
Wyrie
2400 * 1100 * 720H

Lydn c/o
Thomas Coward



Representative of both water and sound, Lydn's polished surface reflects light and shows movement.

Lydn's exaggerated ripple is representative of both water and sound. Designed to capture a stylised moment in time, its form creates a sense of movement in an otherwise static material. The name comes from the Cornish word for lake, reflecting the designer's heritage.



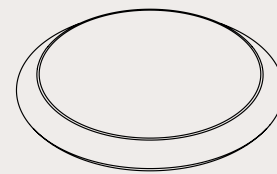
Lydn
600* 380 * 45H

Undara c/o
Nick Rennie



Its beautiful continual curve and the natural grain of Elba give Undara a simple yet striking presence.

Evocative of a volcanic crater, Undara is a fruit bowl with a simple form yet a striking presence. At 394mm in diameter, its large surface area is distinct in every piece thanks to Elba's unique grain. Its continuous curve is accentuated with a precision sculpted rim.



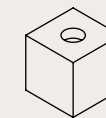
Undara
ø 395 * 82H

Artemis c/o
Emma Elizabeth

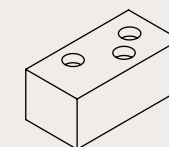


Raw edges evoke a feeling as if someone has literally hacked into the natural formation of the stone and created the piece themselves.

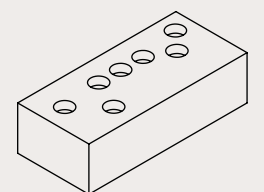
A minimal expression referencing the traditional way in which solid stone is quarried, the Artemis series of offset candle holders cast non-regular rays of delicate light — aiding ambience at any experiential moment.



Artemis I
110W *110D *110H



Artemis II
260W *130D *110H



Artemis III
400W *180D *110H

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