

artedomus



products
edition 1



introduction

words from phil brenton

The role of Artedomus is much more than simply a supplier. Rather, through our deep collaboration between architects and designers, commitment to sourcing the most unique products from around the world, Artedomus have become an active participant in the design industry more broadly.

Artedomus knows the power a singular product can make in a space. Founded in 1985 as Domus Ceramics, the company imported exclusive Italian floor and wall finishes to Australia, sourcing distinctive products with simple, intrinsic and timeless beauty. Domus quickly became a source of reference, inspiration and a preferred supplier for architects and designers.

Over the course of more than three decades, Artedomus has identified and discovered some of the most beautiful and recognisable marbles, limestones and sandstones in the design market, including Elba, Isernia and Bedonia. It is the exclusive supplier of INAX mosaics and architectural ceramics from Japan; the iconic Agape Italy bathware range; the Mangiarotti Collection of furniture from Agapecasa; and Le Corbusier LCS Ceramics based on the modernist

architect's béton brut and Polychromie Architecturale. Artedomus also pioneered the revolutionary Porcelain Panels. Artedomus have further become an active participant in the design industry more broadly since the release of New Volumes. We engage Australian designers to work entirely with our material to make beautiful objects for the home.

Artedomus is setting the benchmark in inimitable surfaces and exceptional design. We stand at the forefront of design, importing and developing truly exceptional and inimitable stone, tiles, architectural surfaces, bathware and furniture. Setting the benchmark in the industry, our new, innovative and custom product ranges push the boundaries of architectural materials.

We are proud to collaborate with Australia's best architects and designers who produce extraordinary projects.



phil brenton
managing director
artedomus

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terracotta by cotto manetti

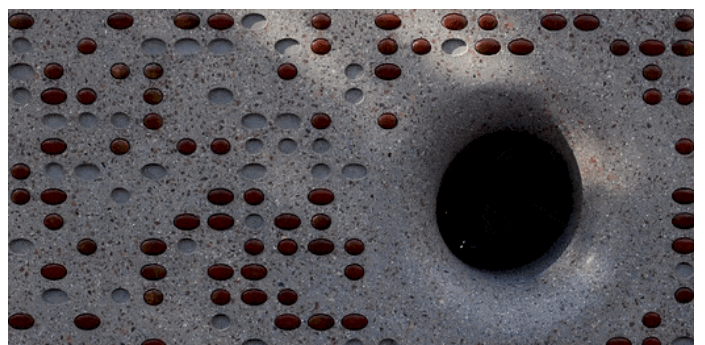
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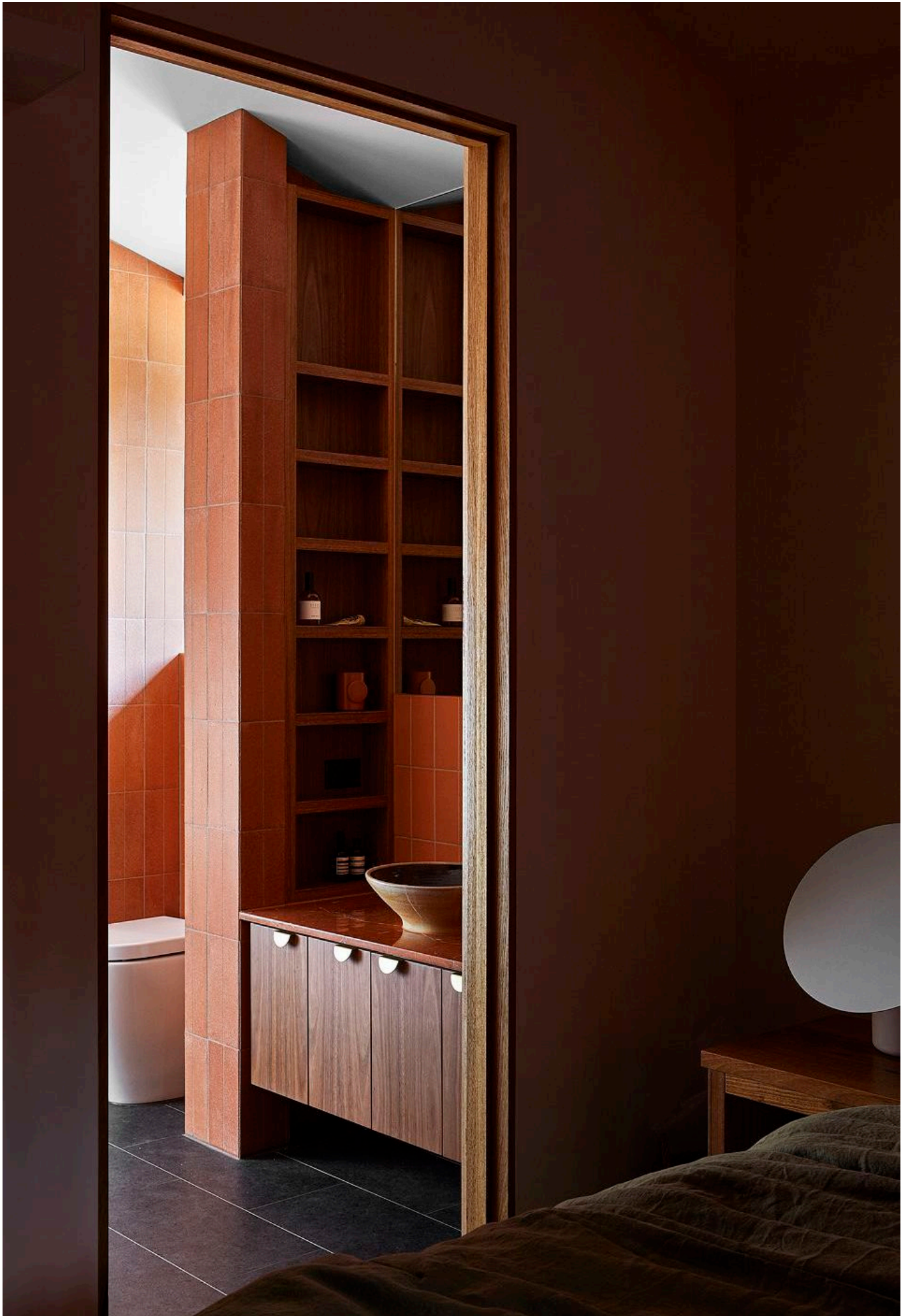
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Agape Memory Collection

WORDS Bronwyn Marshall

PHOTOGRAPHY Andrea Ferrari & Derek Swalwell

Inspired by the belief that the bathroom is a place of well being and restoration, the Agape Memory Collection sees a range of tapware and accessories sit at the intersection of the traditional and the contemporary. Designed by Benedini Associati, the collection, available through Artedomus, is grounded on principles of timelessness and restraint.



Each piece of the memory collection is born of the latest technology and innovation.

Celebrating the bathroom as a place of ritual and wellness, the Agape Memory Collection takes inspiration from the flow of water, the immersion and the re-emergence on the other side. Imagined by Italian designers Benedini Associati, the collection truly bridges the traditional and the contemporary. Its European sensibilities and dedication to quality see a variety of finishes available – including chrome, brushed burnished, black, white and natural brass. The collection echoes the sophistication of Italian design, with organic curves brought together with a contemporary refined, sharp finish.



Agape's Memory Collection expresses the ethos of Artedomus – a dedication and impassioned approach to high-quality, timeless and innovative design.





celebrating the bathroom as a place of ritual and wellness, the agape memory collection takes inspiration from the flow of water, the immersion and the re-emergence on the other side.



Agape memory counter mounted progressive tap (left), agape memory floor standing spout with thermostatic control (right).





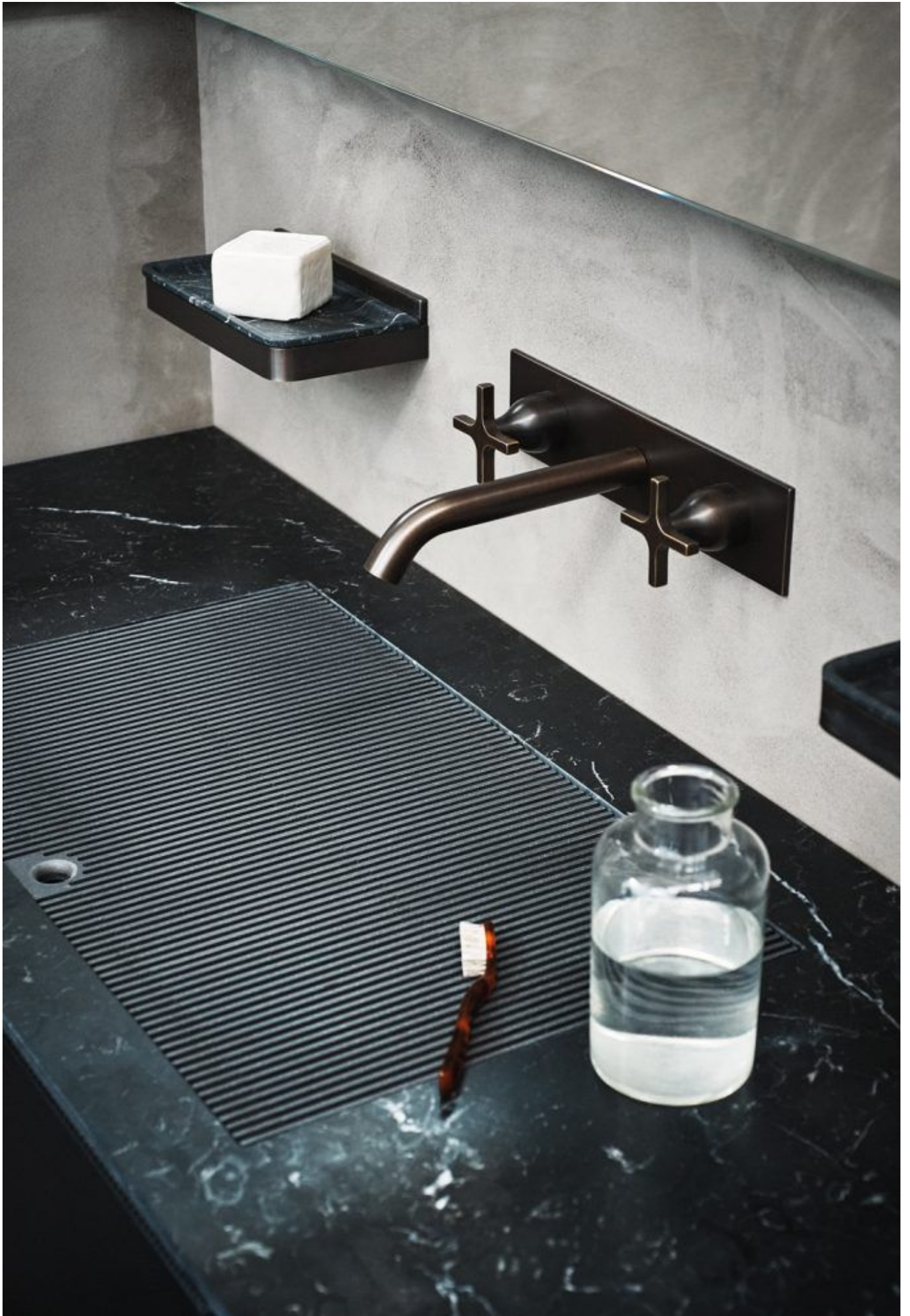
With a series of WELS-rated and Water Marked tapware and accessories that reference 20th-century design, the subtle curves and organic minimalism combined propose a collection of pieces that would suit a plethora of aesthetic directions. Comprising tapware for basins, baths, showers, wall and wall-mounted mixers, floor-standing bath spouts and showerheads, each piece is born of the latest technology and innovation. A suite of complementary accessories sees a soap holder, shelf, toothbrush and toilet brush holders, cistern buttons, heated towel rack, floor towel rack, clothes hanger and a variety of mirrors (with the option of internal LED lighting) contribute a complete bathroom offering.

Inspired by classical and contemporary rituals of bathing, the collection brings the past and present together. Agape's Memory Collection expresses the ethos of Artedomus – a dedication and impassioned approach to high-quality, timeless and innovative design.

The new Agape Memory tapware and accessories are available exclusively in Australia at Artedomus' four showrooms across Sydney, Melbourne, Brisbane and Perth, are viewable online at artedomus.com.

This article originally featured on The Local Project.





agape memory collection
featured artedomus products



agape memory counter mounted progressive taps



agape memory wall mounted dual control taps



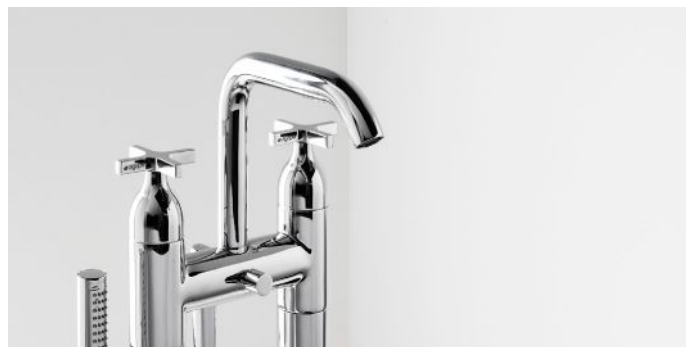
agape memory floor standing spout with thermostatic control



agape memory floor standing spout for baths



agape memory ceiling-mounted shower heads



agape memory floor standing bath spout with hand-held shower



agape memory progressive tap unit with hand-held shower for bath or shower



agape memory shelves



agape memory towel rails



agape memory floor standing towel holder



agape memory cistern buttons



agape memory mirrors



agape memory toilet brush



agape memory toilet roll holders



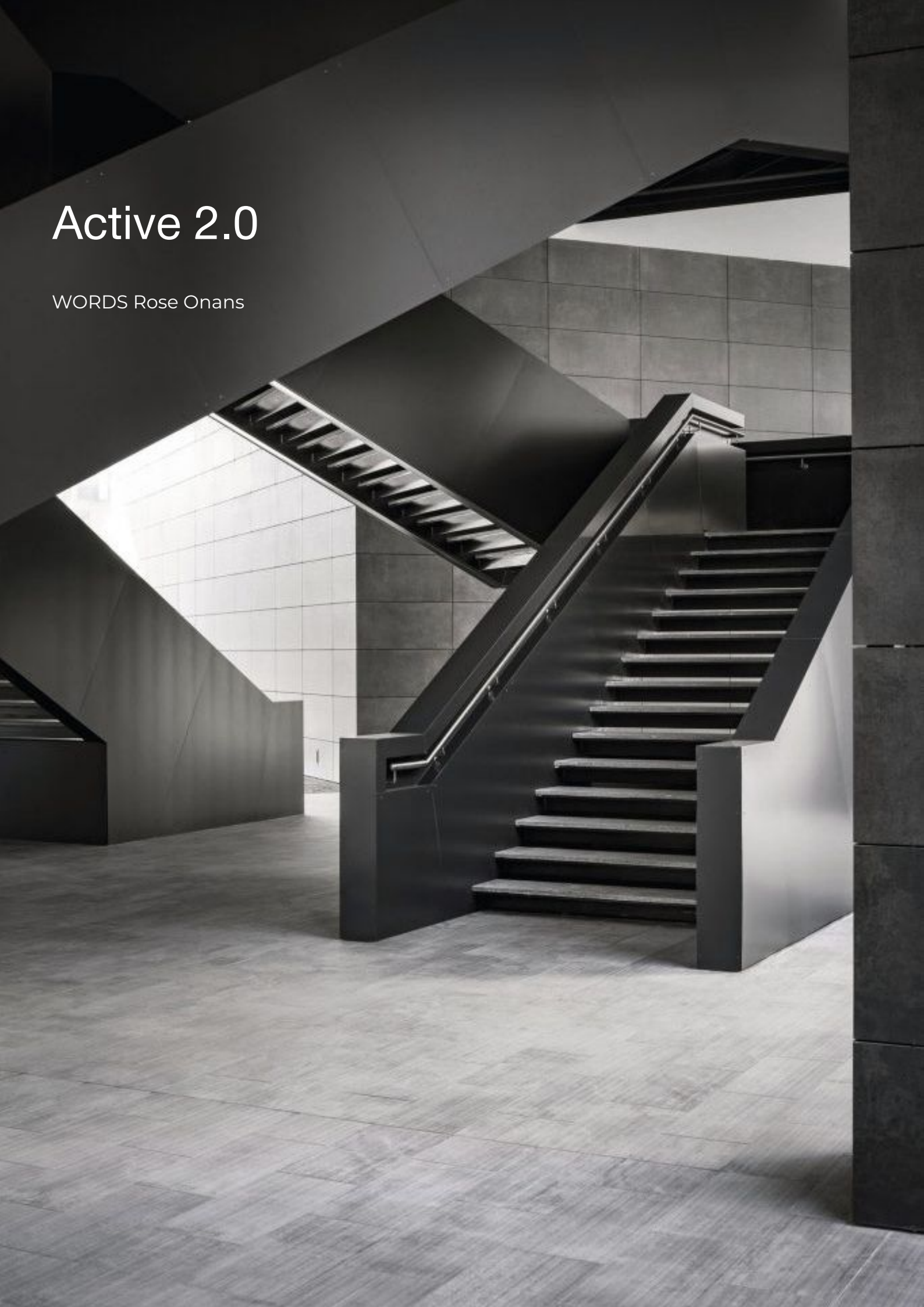
agape memory toothbrush holder



agape memory hook

Active 2.0

WORDS Rose Onans

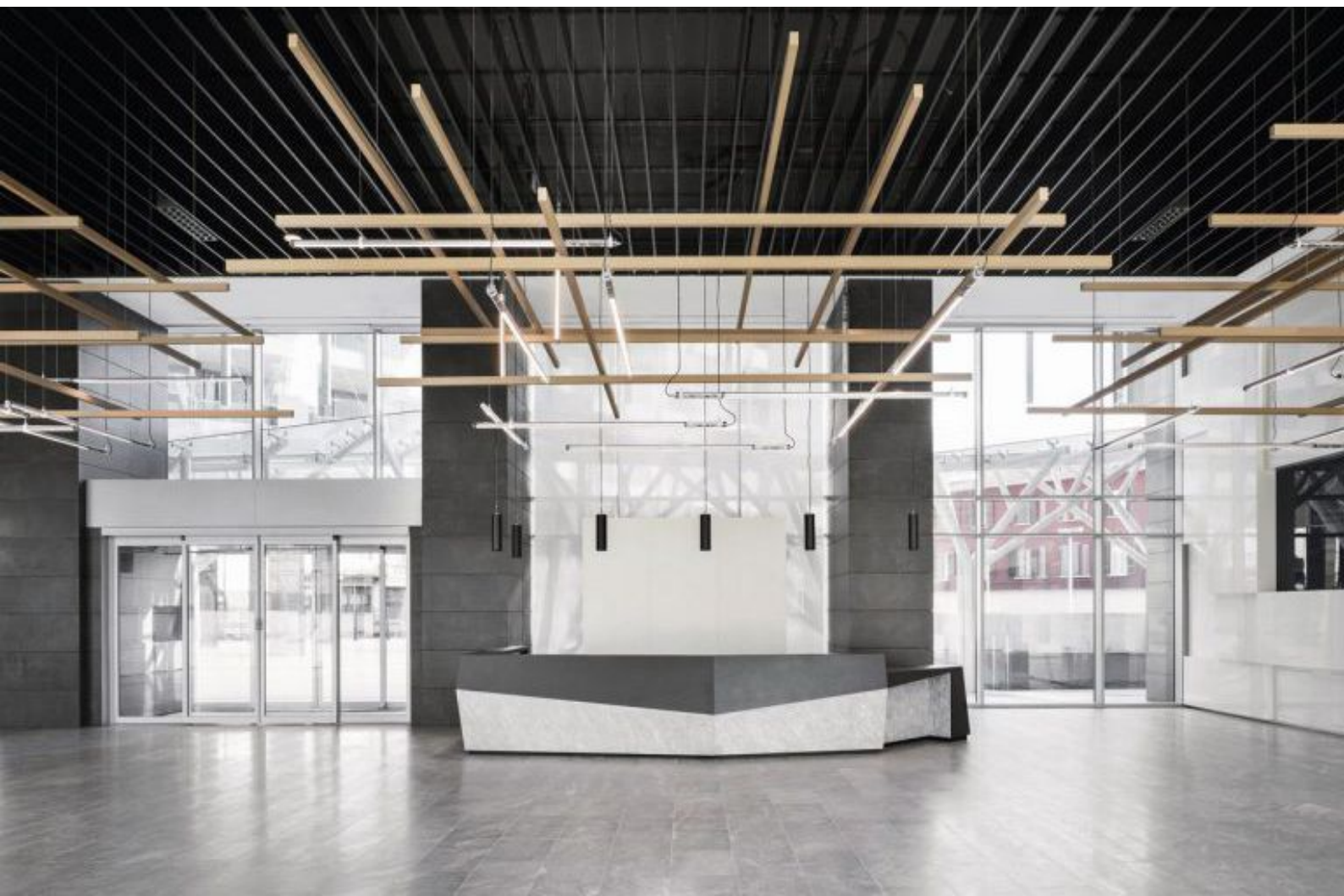


At a time when the world is more health and hygiene conscious than ever before, Artedomus introduces Active 2.0, an innovative photocatalytic application developed by Fiandre that is a combination of titanium dioxide and silver fused to porcelain panels and tiles that gives the porcelain anti-viral, anti-bacterial, anti-odour and self-cleaning properties.



“Active 2.0 is spread in an incredibly thin layer at a micro level, so it doesn’t affect the aesthetics of the tile in any sense,” says Phil Brenton, Artedomus Managing Director. While the layer is invisible to the eye, the combination of titanium dioxide and silver in the presence of light has been tested and shown to destroy viruses, bacteria and pollutants such as VOCs that are commonly found in modern buildings.

During a global pandemic, the anti-viral and anti-bacterial properties demonstrated by the product are especially relevant, but the anti-pollutant and self-cleaning benefits are also worth noting. With ‘Sick Building Syndrome’ coined to describe the condition by which buildings create toxic environments through mould, polluted outside air, and furniture, paint, building materials and cleaning products that release volatile organic compounds (VOCs), Active 2.0 will revolutionise the health of buildings even when COVID-19 is not the dominant health concern.





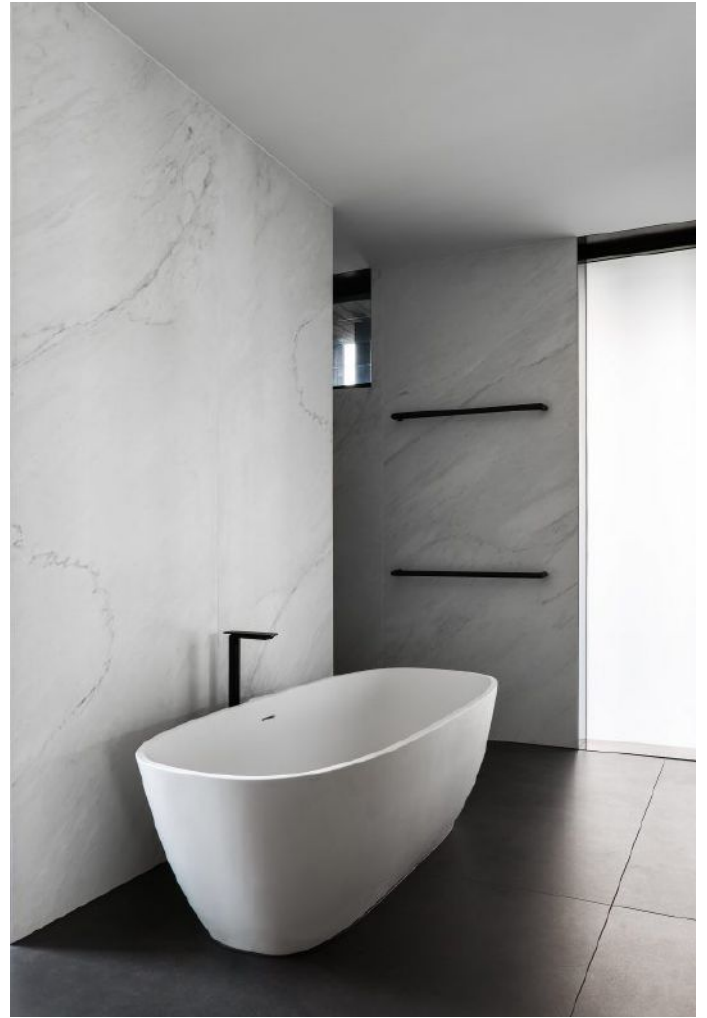
Active 2.0 is a revolutionary photocatalytic surface that is antiviral, antibacterial and anti-odour.

“active 2.0 is spread in an incredibly thin layer at a micro level, so it doesn’t affect the aesthetics of the tile in any sense,” says phil brenton, artedomus managing director.



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Meanwhile, Active 2.0's hydrophilic nature means porcelain panels and tiles treated with the layer become effectively self-cleaning. Requiring little to no detergent or other cleaning products to remove dirt, the application of water alone (or simply rainfall if the panels are used to clad a building externally) is enough to ensure there is no build-up of grime.

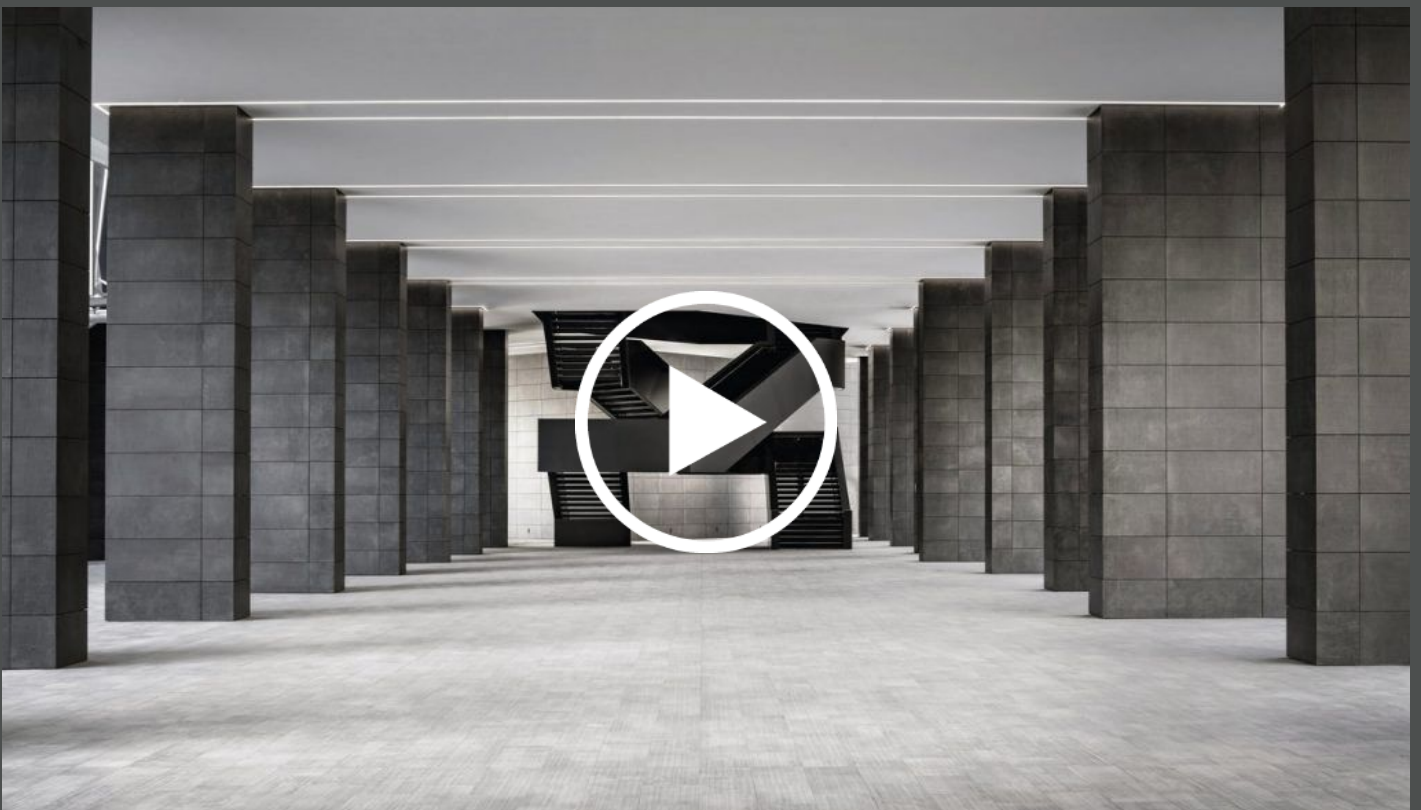
Once applied and fused to the porcelain in a secondary firing process, Active 2.0 will not wear out as it becomes intrinsic to the surface. It is also entirely safe for humans and animals, Matt Croll, Artedomus Sydney sales manager. "Titanium dioxide has been noted as being inert to humans. It's natural in the sense that it's also bonded through pressure and heat so there's no bonding agents or binding agents like you find in some other man-made products."

This article originally featured on The Local Project.

featured video

active 2.0

ACTIVE 2.0 is a revolutionary photocatalytic surface that is antiviral, antibacterial and anti-odour.



[watch now](#)

Active 2.0 reduces indoor nitrogen oxide and VOC levels, and its self-cleaning properties ensure ease of maintenance, reflecting the need for product performance to deliver beyond its physical appearance.

active 2.0

featured artedomus collection



maximum calacatta



maximum statuario



maximum pietra grey



fiandre marmi lab bianco calacatta



fiandre marmi lab statuario



fiandre marmi lab pietra grey



fiandre megalith megablack



fiandre megalith megabrown



fiandre megalith megagreige



fiandre megalith megagrey



fiandre megalith megawhite



fiandre urban dove



fiandre urban grey



fiandre urban ivory



fiandre urban white

Terracotta by Cotto Manetti

WORDS Rose Onans

PHOTOGRAPHY Derek Swalwell



Since 1780, Cotto Manetti has been producing terracotta tiles to the exacting standards of the Impruneta tradition. For Artedomus, the application of Cotto Manetti terracotta in contemporary Australian architecture and design exemplifies the timeless and enduring qualities of this ancient natural material.



Since 1780, Cotto Manetti has been producing terracotta tiles to the exacting standards of the Impruneta tradition.





For centuries, Cotto Manetti terracotta tiles have been renowned for their unique durability and colouration. Extending from the deep burnt orange usually associated with terracotta into rarer dark tones and even black, Cotto Manetti terracotta is the densest in the world, which results in an exceptionally robust tile. These properties can be traced to the late Triassic period, some 200 million years ago, when the Apennine Mountains began to form beneath what is now the Tyrrhenian Sea in the Mediterranean. The combination of heat, pressure and the composition of the landmass generated a unique terracotta clay unlike any other on Earth.

It is not only in its geology that Cotto Manetti terracotta is indelibly linked to the Florentine region but also in the tradition of working with the material that was honed over centuries in the town of Impruneta. Found in many of Florence's most famous architectural masterpieces, including

Bruneshelli's Dome, tiles produced in the Impruneta tradition have been prized as a construction material since the Renaissance.

Eight generations of the Cotto Manetti family have now been creating tiles in strict accordance with the Impruneta tradition, and while times and construction techniques have transformed since 1780, contemporary architects and designers have continued to respond to the intrinsic qualities of Cotto Manetti terracotta. The earthy materiality and unique colouration of the tiles provide a depth and authenticity, offering a genuine touchpoint that complements and contributes to contemporary architecture and design. And, as sustainability becomes an increasingly urgent concern, the extraordinary durability that has seen Cotto Manetti terracotta withstand centuries not only remains a relevant consideration for architects and designers but has taken on an added significance.



Cotto Manetti Tumbled Listelli Terracotta Mosaics.

for artedomus, the application of cotto manetti terracotta in contemporary australian architecture and design exemplifies the timeless and enduring qualities of this ancient natural material.



Cotto Manetti terracotta in Naturale.





Cotto Manetti terracotta – Arrotato Da Crudo (Rustic) in Brunswick House designed by Rob Kennon Architects.

For hundreds of years, terracotta tiles have played an inimitable role in architecture and design. More than just offering a protective surface, terracotta adds texture, colour, and a robust, earthy beauty that few other materials can emulate. Cotto Manetti terracotta tiles combine these characteristics with a long tradition of expert craftsmanship, bringing these qualities of longevity and traditional expertise into the contemporary era. Steeped in history and imbued with the traditions of its place of origin, Artedomus' Cotto Manetti terracotta collection represents an enduring and timeless natural material.

This article originally featured on The Local Project.

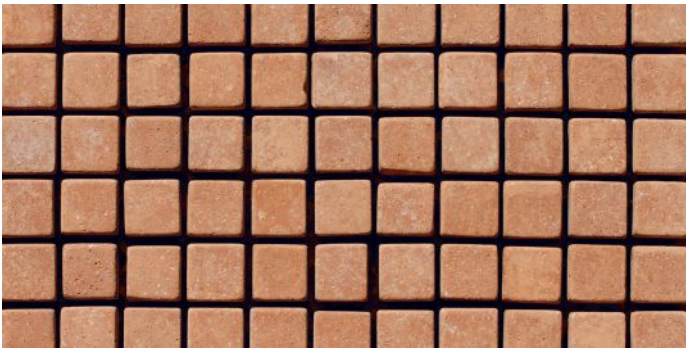
terracotta by cotto manetti
featured artedomus collection



brick



listelli



square



arrotato da crudo (rustic)



naturale



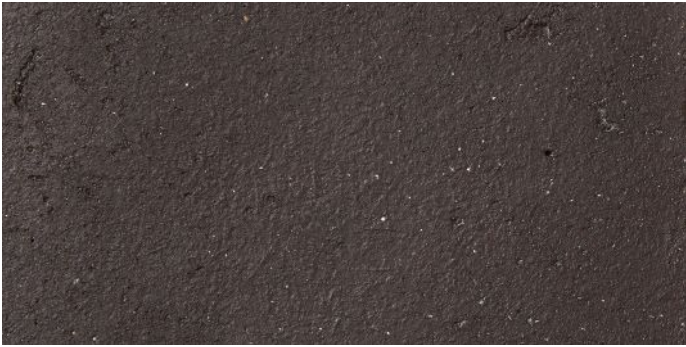
bronze naturale



antico



cotto plus



fatto a mano terre colorate



fatto a mano tradizionale



levigato



satinato



taglio filo



gioi table



albi & suni coffee tables



cave stool

product index

products

Artedomus is Australia's leading supplier of unique, high quality stone, tiles, architectural surfaces, bathware and furniture for commercial and residential architectural projects.

We have been searching for, and sourcing, unique stones, tiles, architectural surfaces and products from around the world and introducing them to Australia for 35 years. Some of the most beautiful and widely recognised marbles, limestones and sandstones in the design market today including Isernia, Bedonia and Elba have been favoured by leading architects and designers for their depth of colour, unique markings and distinctive natural qualities, all originally identified by Artedomus. With passion and expert understanding, we appreciate the power a unique natural product has to transform any design project into a singular work of art.





agape memory collection



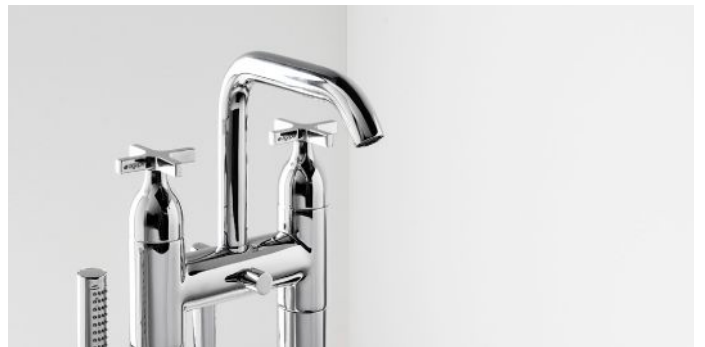
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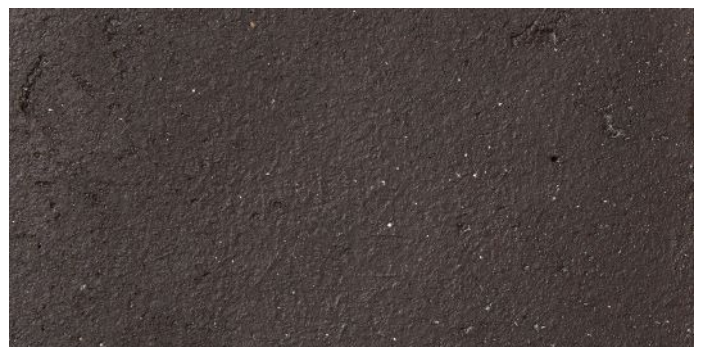
bronze naturale



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fatto a mano tradizionale



gioi table



levigato



listelli



naturale



satinato



square



taglio filo

outro

words from phil brenton

An architectural finishes business, Artedomus began 30 years ago and now work nationally with showrooms and warehouses in Melbourne, Sydney, Perth and Brisbane. Reflecting on the changing role of the company, we do not see ourselves as suppliers of bathware or tiles but as part of the design industry.

This is reflected in our focus on offering timeless products that are not based on trends but on looking for the new and different. Artedomus are driven to inspire, both our clients and ourselves, constantly searching the world over to bring new and interesting products and materials to the Australian design industry.

Our distinctive range of natural stone has been unearthed from around the world. Carrying a wide range of exclusively sourced, highest-grade stone, the Artedomus collection includes limestones, marbles, sandstones, bluestones and technical patterned stones, many of which are not available anywhere else in Australia.

We have changed the face of architectural surfaces with our Porcelain Panels. Manufactured using innovative Italian-designed technology, the extra-large, fine-profile, lightweight panels have exceptional strength, durability, resistance and low-maintenance requirements.

Our extensive range of tiles include porcelain, architectural ceramics, mosaics and stone. Inax's exquisite range of tiles vary in texture, dimensionality, colour, glaze and style, and we work with the Japanese company on custom projects and tiles for the Australian market. Cotto Manetti's terracotta tiles are made in strict compliance with the ancient traditions of Impruneta, Italy, and use locally quarried clay that produces terracotta like nowhere else in the world.

We are the exclusive Australian supplier of Agape Italy bathware, which has pioneered the evolution in transforming bathrooms from purely functional spaces to places of wellbeing and relaxation.

Designed for the home and office, our furniture range pushes the possibilities of materials. New Volumes™ is collection designed by prominent Australian designers. New Volumes explores the potential of Artedomus materials to inspire and enhance the everyday.

Our people are as important as its products, and their passion for design is backed by expert understanding and knowledge. Highly experienced teams in the Artedomus showrooms in Sydney, Melbourne, Brisbane and Perth work closely with architects, designers and consumers to find the perfect solution. Each showroom is an inspirational and aspirational space that showcases the beauty, versatility and contemporary design of Artedomus products.



A handwritten signature in black ink, appearing to read 'Phil Brenton'.

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